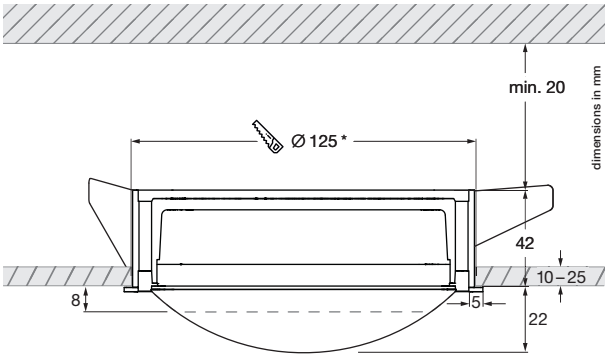
Occhio

Più piano v edge pro datasheet

LED recessed spotlight (downlight non-tiltable) with filigree ceiling edge for flush mounting in hollow ceilings or solid ceilings with ceiling box. The spotlight is mounted with a simple tension wing mechanism and requires no screw fittings.

Choice of lens design (Più) or flat cone glass with interior lens (Più R). Version with external power supply unit, connection to power source (driver). Can be dimmed at the installation location with a dimmable power supply unit. Optional inserts allow the lighting effect to be changed at any time with a simple mechanism; dichroic color filters can also be used, Occhio light modules can be exchanged.





* cut-out dimensions
Installation depth: 62 mm
** minimum thermal distance, installation height depending on driver

----- Più R with cone glass
—— Più with lens

technical data Più piano v edge pro

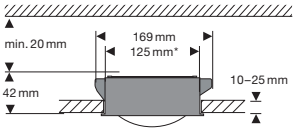
properties	material	aluminium, brass, steel – chrome-plated or painted, optical plastic, glass	
	weight	0.7 kg	
surface	head / tube	matt white, matt black	
	lens	matt white, matt black (lens edge)	
	cone glass	rose gold, bronze, shiny chrome, dark chrome, matt chrome, matt white, matt black, phantom, black phantom	
Occhio light module	average life time	> 50.000 hrs	
	energy efficiency class (luminous efficiency)	G (69 lm / W)	
	power	LED 26 W	
	color rendering index	perfect color; CRI Ra 97	high flux; CRI Ra 85
	color temperature	2700 K, 3000 K, 4000 K	3000 K, 3500 K, 4000 K
electricity	dimming	with suitable power supply unit	
	power supply unit	max. 700 mA const. / > 36 V DC	
	permitted operating conditions	ambient temperature 10–30°C, for indoor use only	

Più piano v edge pro

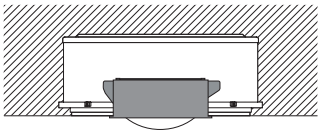
Più piano v edge pro
head H 38 mm, ø 125 mm



edge mounting tube



hollow ceiling



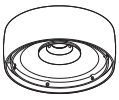
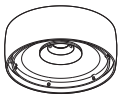
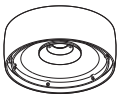
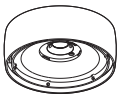
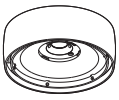
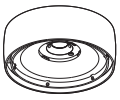
concrete ceiling
(Kaiser HaloX 250 with mineral-fibre board)
driver max. L 210 mm × W 30 mm

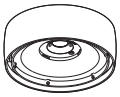
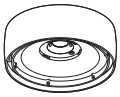
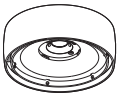
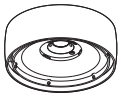
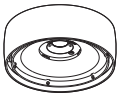
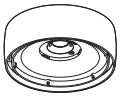
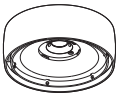
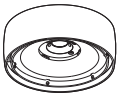


ceiling edge

* cut-out dimensions

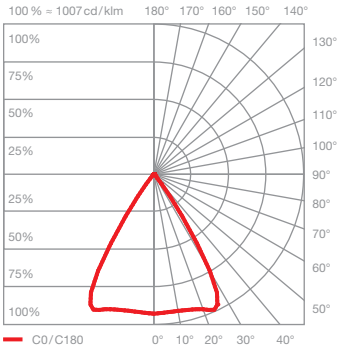
Più piano v edge pro overview optics

Più	C 80	S 100	S 80	S 60	S 40	S 30
						
small lens low						
small lens medium						
satinised glass						
soft edge glass						
fresnel lens						
color filter (optional)						
lens						

Più R	B	C 100	C 80	S 100	S 80	S 60	S 40	S 30
								
small lens low								
small lens medium								
small lens high								
satinised glass								
soft edge glass								
fresnel lens								
color filter (optional)								
cone glass								
	diffus	100°, contour	80°, contour	100°, soft	80°, soft	60°, soft	40°, soft	30°, soft

Più piano v edge pro
Più lighting effects

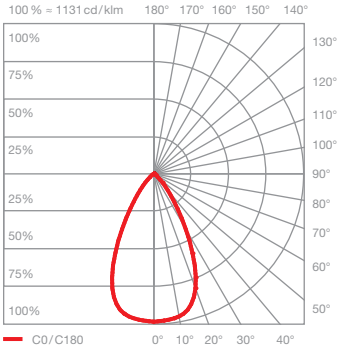




C 80 contour
scattered light with contour beam angle (approx. 80°)

inserts:	lens		
luminous flux:	perfect color	26 W	1640 lm
	high flux	26 W	2240 lm

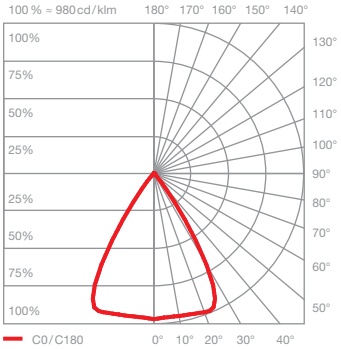




S 100 soft
scattered light with soft contour beam angle (approx. 100°)

inserts:	lens satinised glass		
luminous flux:	perfect color	26 W	1260 lm
	high flux	26 W	1720 lm

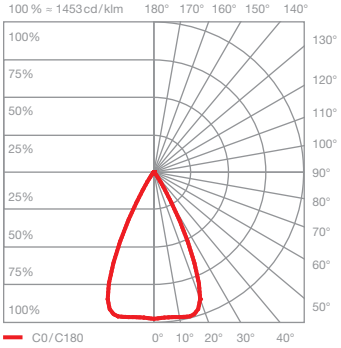




S 80 soft
scattered light with soft contour beam angle (approx. 80°)

inserts:	lens soft edge glass		
luminous flux:	perfect color	26 W	1420 lm
	high flux	26 W	1930 lm

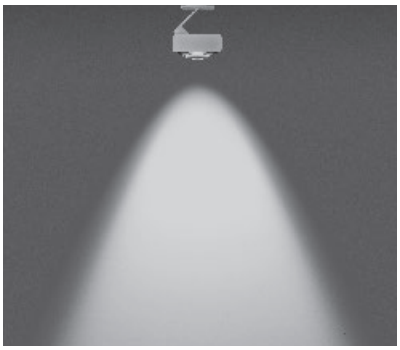


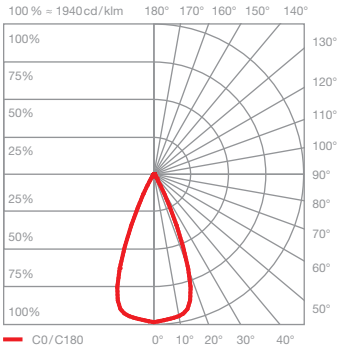


S 60 soft
scattered light with soft contour beam angle (approx. 60°)

inserts:	lens small lens low soft edge glass		
luminous flux:	perfect color	26 W	1610 lm
	high flux	26 W	2200 lm

Più piano v edge pro
Più lighting effects

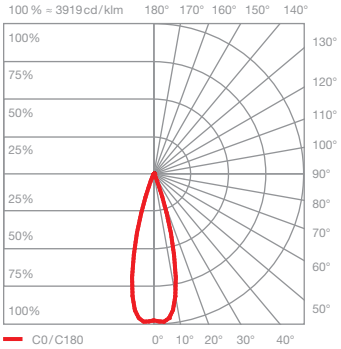




S 40 soft
scattered light with soft contour beam angle (approx. 40°)

inserts:	lens small lens medium soft edge glass		
luminous flux:	perfect color	26 W	1680 lm
	high flux	26 W	2300 lm

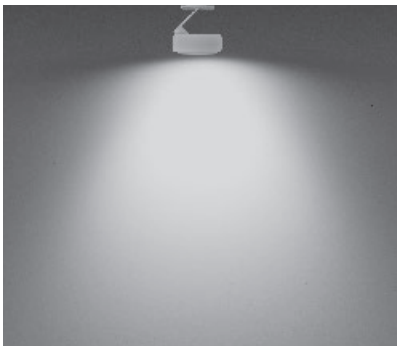


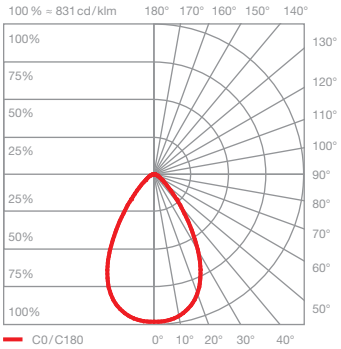


S 30 soft
scattered light with soft contour beam angle (approx. 30°)

inserts:	lens small lens medium fresnel lens		
luminous flux:	perfect color	26 W	1650 lm
	high flux	26 W	2250 lm

Più piano v edge pro
Più R lighting effects



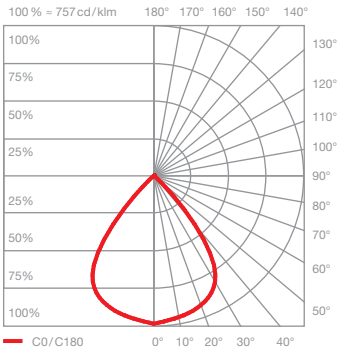


B diffus
diffused light

inserts: cone glass
small lens low
satinised glass

luminous flux: perfect color 26 W 1370 lm
high flux 26 W 1870 lm



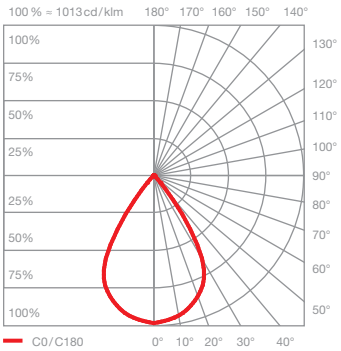


C 100 contour
scattered light with contour beam angle (approx. 100°)

inserts: cone glass
small lens low

luminous flux: perfect color 26 W 1680 lm
high flux 26 W 2290 lm



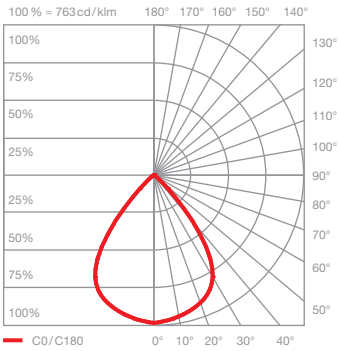


C 80 contour
scattered light with contour beam angle (approx. 80°)

inserts: cone glass
small lens medium

luminous flux: perfect color 26 W 1810 lm
high flux 26 W 2460 lm





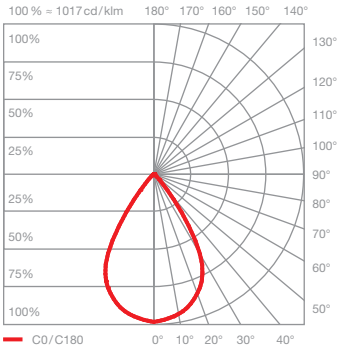
S100 soft
scattered light with soft contour beam angle (approx. 100°)

inserts: cone glass
small lens low
soft edge glass

luminous flux: perfect color 26 W 1520 lm
high flux 26 W 2070 lm

Più piano v edge pro
Più R lighting effects

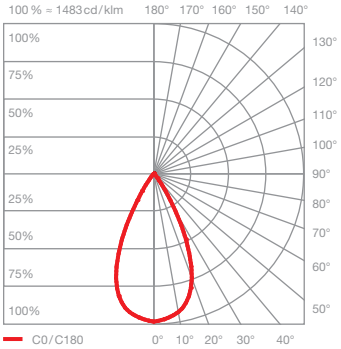




S 80 soft
scattered light with soft contour beam angle (approx. 80°)

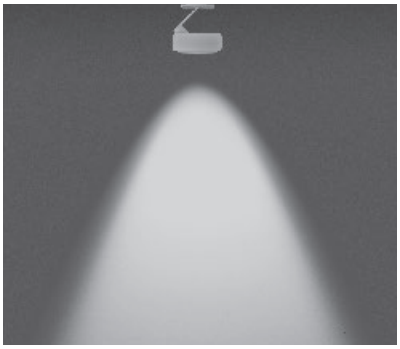
inserts:	cone glass small lens medium soft edge glass		
luminous flux:	perfect color high flux	26 W 26 W	1690 lm 2310 lm

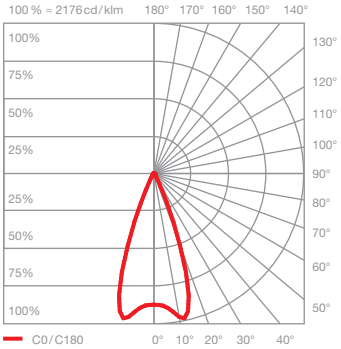




S 60 soft
scattered light with soft contour beam angle (approx. 60°)

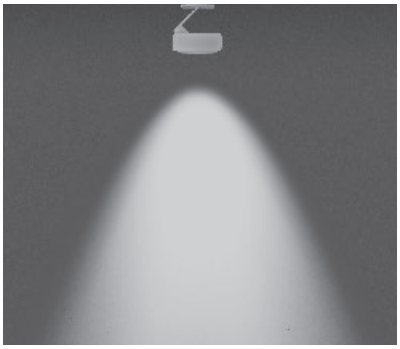
inserts:	cone glass small lens high soft edge glass		
luminous flux:	perfect color high flux	26 W 26 W	1610 lm 2200 lm

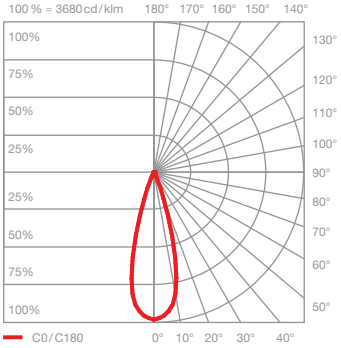




S 40 soft
scattered light with soft contour beam angle (approx. 40°)

inserts:	cone glass small lens medium fresnel lens		
luminous flux:	perfect color high flux	26 W 26 W	1600 lm 2190 lm





S 30 soft
scattered light with soft contour beam angle (approx. 30°)

inserts:	cone glass small lens high fresnel lens		
luminous flux:	perfect color high flux	26 W 26 W	1560 lm 2130 lm